

# КАЛИТКА

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Слова и музыка А.ОБУХОВА

Темп медленного вальса

нар

The piano introduction consists of two staves in 3/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with quarter notes.

росо rit. *mp*

Умеренно

1. Лишь толь - ко ве - чер за - тем - нит - ся  
гу - ще сле - та - ют - ся

си - ний, лишь толь - ко звез - ды за - жгут не - бе -  
вет - ки, у бе - сед - ки те - бя по - до -

- са и че - ре - мух се - реб - ря - ный  
- жду и на - са - мом по - ро - ге бе -

и - ней жем - чу - га - ми ук - ра - сит ро -  
сед - ки с ми - лых уст кру - же - ва от - ве -

Темп медленного вальса

- са, о - лу, тво -

*ad lib.*

*p*

- ри по - ти - хонь - ку ка - лит -

- ку и вой - ди в ти - хий

са - лик, как тень. Не

The first system of the musical score consists of a vocal line and a piano accompaniment. The key signature is G major (one sharp). The vocal line begins with a half note 'са', followed by a quarter note 'лик,' and a quarter note 'как тень.' There is a small 'x' mark above the second note of the piano accompaniment. The piano accompaniment features a steady bass line and chords in the right hand.

за - будь по - тем - не - е на - кид -

The second system continues the vocal line with 'за - будь по - тем - не - е на - кид -'. The piano accompaniment continues with similar harmonic support, including a small 'x' mark above a note in the bass line.

- ку, кру - же - ва на го -

The third system continues the vocal line with '- ку, кру - же - ва на го -'. The piano accompaniment maintains the harmonic structure.

- лов - ку на - день. 2. Там, где

Для повторения      Для окончания

The fourth system concludes the piece. It features a repeat sign and a second ending. The vocal line ends with '- лов - ку на - день.' followed by '2. Там, где'. The piano accompaniment includes a trill (marked '3') and a repeat sign. Above the system, there are two boxes: 'Для повторения' (For repetition) and 'Для окончания' (For conclusion), with a trill (marked '3') positioned between them.